

ETHEL'S CATS— Cambridgeshire based band with melodeon, concertina and sousaphone. The name comes from one of the dances of Pig Dyke Molly of which the band are all members.
www.ethelcats.co.uk

THE NEWS OF THE VICTORY—electric ceilidh for the mind and body. The NotV weaves a hypnotic wall of sound from almost exclusively original, but trad-sounding, melodies marinated in the rock, jazz and classical influences of six skilled East Anglian musicians who won't leave well enough alone. Voice, violin, guitar, keyboards, bass drums and percussion.

www.thenewsofthevictory.co.uk www.myspace.com/thenewsofthevictory

SHUFFLEWING—The recent revival of interest in old Norfolk tunes spawned a Session at the Nelson in 2004. This has developed into a band that has taken over the whole evening there and now plays for Harvest Suppers, Posh Teas, Bar Mitzvas and Dances. Norfolk tunes (whatever that may mean) still form the bulk of their repertoire though, and a few local songs have crept in too. Contact: quanting@care4free.net

BARLEY MOW - Based in Norfolk the band plays mainly traditional English, Scottish and Irish folk tunes. Core instruments are fiddle, accordion and electric bass guitar with inclusion of tin whistle, recorder, tambourine, bass drum and lyre. Featured on BBC Radio Norfolk and Look East; the band have their own caller.

www.myspace.com/dancebarleymow e-mail: dancebarleymow@live.co.uk

KEEL BAND— A five piece folk band based in Norfolk, performs mainly English folk music—reels, hornpipes and punchy marches. We love their step hops. A regular favourite at KH ceilidhs. Contact: 01263 577885

KATIES QUARTET—Much of the band's material comes from the traditional players of Suffolk and Norfolk, but tunes from Quebec and even Australia are also part of the current repertoire. The band's style is lively and ultimately danceable, with spiky cello and banjo rhythms overlaid by the distinctive and high –energy sounds of the single row melodeon and mouth organ. Contact: info@eatmt.fsnet.co.uk

R.S.V.P. -are based in East Anglia. They are known for their exciting blend of traditional music (from Britain, France, Spain and Italy) and their own material. The band plays an unusual line-up of instruments. Those who expect to hear traditional dance music played on fiddle and squeeze-box may be surprised to also hear a bass guitar and an electronic drum machine, as well as hurdy-gurdy and bagpipes. www.rsvpbs.co.uk

HODMEDOD— a four piece band with fiddle, accordion, piano and double bass. Traditional tunes from across Europe with improvisation. Freshly produced organic local musicians

BEATROOT - The current core group consists of fiddle, keyboards, double bass and a caller who plays percussion on kitchen implements. The band's music is principally from England, Ireland and France but also further afield. They are currently incorporating some of their own compositions and have produced a mini CD for 2008 featuring guitar and clarinet. Contact ivangarford@fsmail.net

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